

EATING OUT NEAR THE LIBRARY

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1 ALAIN DUCASSE AT THE DORCHESTER

Recently awarded 'two Michelin stars rising three', Alain Ducasse at The Dorchester has quickly become one of London's most exciting restaurants. It is located in a light and elegant room with a contemporary design by Patrick Jouin, and overlooks Park Lane and Hyde Park. The restaurant offers a modern but refined French cuisine, as interpreted by Executive Chef Jocelyn Herland. **The Dorchester, Park Lane, London, W1, 020 7629 8888. thedorchester.com**

2 THE ALBEMARLE

Situated close to The London Library, this fashionable restaurant offers an outstanding menu of classic British dishes, using local seasonal ingredients. Mark Hix and Lee Streeton offer a full a la carte menu alongside a special set lunch, pre-theatre and dinner menu of £25 for 2 courses and £30 for 3 courses. The Albemarle is also home to an amazing collection of British art including pieces by Tracey Emin & Bridget Riley. Brown's is also home to the award-winning English Tea Room and the chic Donovan Bar. This luxurious hotel is also offering a range of festive menus and events. **Brown's Hotel, Albemarle Street, W1, 020 7518 4004 roccofortecollection.com**

3 THE BAR AT THE DORCHESTER

The delights of the cocktail hour have returned to London at The Bar at The Dorchester, which is renowned for its rich, opulent interior and its menu of new and classic cocktails. The Bar boasts a fine selection of spirits, champagnes and wines with a menu of elegant tartines, indulgent caviars and a chic afternoon tea. **The Dorchester, Park Lane, London, W1, 020 7629 8888. thedorchester.com**

4 BELLAMY'S RESTAURANT

Located in central Mayfair (near New Bond Street) Bellamy's offers a classic French brasserie menu with an affordable famous name wine list. Le patron mange ici. **Open for lunch Mon-Fri; dinner Mon-Sat. 18-18a Bruton Place, W1, 020 7491 2727. bellamysrestaurant.co.uk**

5 BENTLEY'S

Owned by celebrity chef Richard Corrigan, Bentley's combines a formal Grill Restaurant with a more relaxed Oyster Bar. The Grill focuses firmly on the freshness of Bentley's fish, meat and game. Open 12-3pm; 6-11pm. Lovely 'al fresco' terrace. The Oyster Bar offers a delicious selection of shellfish and fresh seafood served at the Marble Counter or in the Champagne Bar. Open noon-midnight daily. **11-15 Swallow Street, W1, 020 7734 4756. bentleysoysterbarandgrill.co.uk**

6 CECCONI'S

Cecconi's is a classic Italian restaurant serving food and drink daily, from first thing in the morning until the early hours. The food is cooked simply, using the finest quality fresh ingredients. Cecconi's is the only restaurant in London that serves cichetti (Italian tapas). **5a Burlington Gardens, W1 020 7434 1500. cecconis.co.uk**

7 THE FOX CLUB

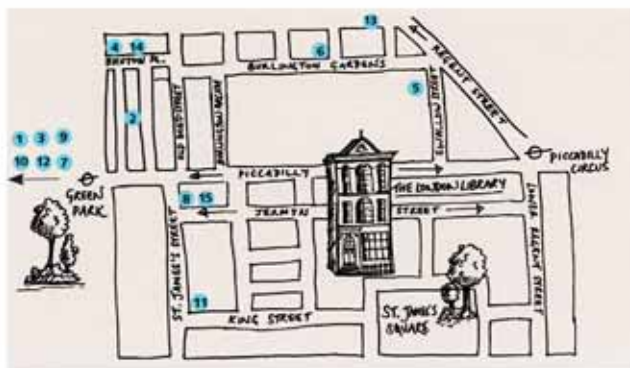
The Fox Club is a sharper social choice for the discerning. The dining room is one of London's best kept secrets and for those in the know, a lunchtime essential. The menus offer refined excellence without being pretentious. The effect is a change from the jaded palate of life. **46 Clarges Street W1, 0207 495 3656. foxclublondon.com**

8 FRANCO'S

Franco's on Jermyn Street has been an Italian institution for over 60 years, serving breakfast, lunch, afternoon tea and dinner. The set-lunch menu is £25 for two courses, and the pre- and post-theatre menu is £16 for two courses and £20 for three, representing excellent value at any time. Franco's two private dining rooms can accommodate between 18 and 60 guests. Closed Sun. **61 Jermyn Street, SW1, 020 7499 2211. francoslondon.com**

9 THE GREENHOUSE

The Greenhouse offers Michelin-starred, modern European cuisine and the finest award-winning wine list in the UK. Executive chef Antonin



Bonnet has created a 3-course set-lunch menu, showcasing his exceptional culinary creations, served by a superb, professional team. Special offer: 3-course set lunch and Bellini, £25. Quote London Library when booking. Open for lunch noon-2.30pm, Mon-Fri; dinner 6.45pm-11pm Mon-Sat. **27a Hay's Mews, W1, 020 7499 3331. greenhouserestaurant.co.uk**

10 THE GRILL AT THE DORCHESTER

Brian Hughson, Head Chef at The Grill, is passionate about using quality produce sourced from the British Isles. In addition to the British and classic grill dishes offered at The Grill, Brian has reinstated classics from the original Grill menu such as 'Dish of the Day', and the traditional roast-beef carving trolley introduced at The Grill when it first opened in 1931. **The Dorchester, Park Lane, London, W1, 020 7629 8888. thedorchester.com**

11 JUST ST JAMES

Just St James is set within an imposing former bank building on the corner of St James's St and King St and is open for breakfast, lunch, afternoon tea and dinner. Head Chef Damien Pondevie has prepared a modern British menu using the best local and seasonal produce. The set lunch and dinner offer great value at £19.50 for 2 courses or £24.50 for 3. Mention the *London Library Magazine* when you book for lunch or dinner and receive a complimentary glass of champagne (minimum 2 courses per person). **12 St James's Street, SW1, 020 7976 2222. juststjames.com**

12 THE PROMENADE AT THE DORCHESTER

Very much the heart of the hotel, The Promenade is open all day for informal dining, serving breakfast, morning coffee, lunch, afternoon tea and a light supper menu. A perfect place to watch the world go

by and enjoy The Dorchester's world-famous traditional afternoon tea. **The Dorchester, Park Lane, London, W1, 020 7629 8888. thedorchester.com**

13 SKETCH

sketch, conceived by masterchef Pierre Gagnaire and restaurateur Mourad Mazouz, is an exquisite combination of food, drink, art and music. The opulent, Michelin-starred Lecture Room and Library offers an affordable Gourmet Rapide lunch menu at £48 for 3 courses including a half-bottle of wine, mineral water and coffee. If you would like to sample Pierre Gagnaire's culinary wizardry please call us on 020 7659 4500.

9 Conduit Street, London W1 020 7659 4500 sketch.uk.com

14 UMU

Mayfair's Michelin-starred Umu offers classic and modern interpretations of Kyoto cuisine. Chef Ichiro Kubota has created a menu featuring a variety of Japanese dishes and kaiseki, a traditional tasting menu comprising beautifully crafted dishes influenced by Zen Buddhism.

Open for lunch noon-2.30pm Mon-Fri; dinner 6-11pm Mon-Sat. 14-16 Bruton Place, W1, 020 7499 8881 umurestaurant.com

15 WILTONS

Established in 1742, Wiltons enjoys a reputation as the epitome of fine English dining in London. The atmosphere is perfectly matched with immaculately prepared fish, shellfish, game and meat. Choose from an exclusive wine list. Open for lunch and dinner, Mon-Fri. To make a reservation, please quote the *London Library Magazine*. **55 Jermyn Street, SW1, 020 7629 9955. wiltons.co.uk**

THIS SEASON'S LITERARY EVENTS

EMMA HUGHES

DECEMBER

Fiona Shaw, whose acting abilities enable her to break down gender barriers by assuming both male and female characters, will feature in the exhibition **Identity: Eight Rooms Nine Lives**, along with other individuals who have illuminated our thinking about the fascinating topic of human identity, at the **Wellcome Collection** until **11 April** (wellcome.collection.org).

To celebrate the 300th anniversary of the first formal biography of Shakespeare, Charles Nicholl* has contributed the introduction to a new edition of Nicholas Rowe's *The Life of Shakespeare*. On **9 December**, he'll be providing a personal view of Rowe's biography at **Shakespeare's Globe** (shakespeares-globe.org).

Present-buying for the literary someone in your life? Why not give them a first edition or a rare print? **Sotheran's** in Piccadilly (sotherans.co.uk) has a huge range to suit all tastes and budgets. You could pick up a privately printed edition of W.H. Auden's *Three Songs for St Cecilia's Day*, or even a 19th-century Yoshida print. If the early modern era is more to your significant other's tastes, the antiquarian booksellers **Quaritch** in Mayfair (quaritch.com) are presenting a display of Elizabethan and Jacobean texts in the upper foyer of **Shakespeare's Globe Theatre** over the Christmas period – and they're all for sale (shakespeares-globe.org).

JANUARY

Newsweek made Jonathan Lethem one of its '100 People for the New Century', and Edward Norton recently bought the film rights for his novel *Motherless Brooklyn*. He'll be at the **London Review Bookshop** on **7 January** (lrshop.co.uk) to talk about his latest novel, *Chronic City*, which features a faded child-star actor, a cultural critic, a ghost-writer and a city official.

FEBRUARY

Half a century after C.P. Snow's *The Two Cultures*, the arts and sciences are still keeping themselves (mostly) to themselves. LSE's **Space for Thought Literary Festival** (**11–13 February**, lse.ac.uk) will be nudging at these boundaries, combing the borderlands between social science, natural science and the humanities for insights into mind, self and society.

Barbara Demick's new book *Nothing to Envy* (Granta) has been described by Jung Chang as 'a most perceptive and eye-opening account of everyday life in North Korea'. The author will be speaking to Lindsey Hilsum, International Editor for Channel 4 News, at the **Royal Festival Hall** on **16 February** at **7.45 pm** (southbankcentre.co.uk).

RECENT LITERARY AWARDS

Congratulations to the Library members who were nominated for or have won literary awards since August 2009

Roy and Lesley Adkins, *Jack Tar*, nominated for Mountbatten Maritime Award 2009 for best literary contribution

Adam Foulds, *The Quickening Maze*, shortlisted for 2009 Man Booker Prize

Michael Holroyd, *A Strange Eventful History*, winner of 2009 James Tait Black Memorial Prize for Biography

Meredith Hooper, *The Ferocious Summer: Palmer's Penguins and the Warming of Antarctica*, winner of 2008 Nettie Palmer Prize for Non-fiction at the Victorian Premier's Awards, Australia

James Lever, *Me Cheeta*, longlisted for 2009 Man Booker Prize

M.M. Mahood, *The Poet as Botanist*, equal winner (with Frances Wilson) of 2009 Rose Mary Crawshay Prize by the British Academy

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MARCH

The picturesque Theatre by the Lake in Keswick is the setting for this year's **Words by the Water Literature Festival** (**5–14 March**, wordsbythewater.org.uk). Writers and readers will congregate on the edge of Derwentwater for workshops, book launches and special exhibitions.

* Current Library member



April Ashley, backstage at Le Carousel, c.1958, who features in the Wellcome's *Identity* exhibition.

Patrick Ness, *The Ask and the Answer*, shortlisted for 2009 Booktrust Teenage Prize

Kaori O'Connor, *The Hawaiian Luau: Food as Tradition, Transgression, Transformation and Travel*, winner of 2009 Sophie Coe Prize in Food History

Christopher Reid, *A Scattering*, shortlisted for 2009 Forward Prize for Best Collection

Jacqueline Wilson, nominated for 2010 Astrid Lindgren Prize

Correction: **Sabina French Blake**, *Henry Tonks*, was the recipient of the Society of Authors 2009 'Authors' Foundation Award', not the 'Authors' Modulation Award', as stated in the last issue of the magazine.

The magazine would welcome any information from members who have won or been nominated for prizes, to be included in future issues. Please send details to: development@londonlibrary.co.uk